



September 2009

AAMBS Harmony College - Tasmania 2009

Harmony Highs

Special points of interest:

- Check your selections online
- Oops! Left out a subject.
- Internet connection
- Registrations closed
- Quartet coaching
- Buses
- Accommodation
- HC Program.

MISSED SUBJECT

VOCAL ANALYSIS was missed from the selection list. If you want to do this subject, please let me know ASAP so that I can allocate the appropriate location for it.

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INTERNET CONNECTION

There is no internet connection available at the East Coaster so if you must remain on-line the only option is wireless (Telstra mobile works, I am told). Otherwise it involves cadging a lift into Triabunna where the Information Centre has access. Check if any friends are bringing a laptop with wireless.

To check your selections simply go to:

www.barbershopconvention.com.au/Convention2009/

[Harmony_College.html](http://www.barbershopconvention.com.au/Convention2009/Harmony_College.html)

Click on **Selections**

Those who cannot find their name listed probably either have not sent in their selections or sent it in too late to be added.

You will note that there are subjects, such as **ARRANGING, MUSIC THEORY FOR NEWBIES** and **ADVANCED DIRECTING**, that have sequential sessions over 2 or 3 days. All of these sessions should be attended to complete the subject. Other subjects have multiple instances of the same session which will enable you to put together your own program for the college. **Please work out a couple of possibilities for yourself before you arrive at HC as some of the sessions have limited space which will have to be taken into account once all arrive.** These are **ADVANCED VOCAL TECHNIQUES, CHORDS & ALL THAT STUFF** and **REHEARSAL TECHNIQUES FOR QUARTETS**. The maximum number of sessions that can be done is probably 7 so those who have selected more than this (up to 14!!!) may have to make some adjustments.

Registrations for Harmony College closed on August 30th.

QUARTET COACHING

It looks as though we will have 7 or 8 quartets able to be coached by members of State Line Grocery. There are 9 coaching sessions available and each of these has more than one SLG member available. Please work through your individual session needs and define when you are all available for a coaching session. You are not necessarily limited to one but every quartet must get at least one session. When we get there, it could be a bit of a bun fight as selection will be based on "first in best dressed"; be prepared.

BUSES

A few attendees have not paid for a bus to and from HC. Please check and if you have failed to pay and want to travel by bus, contact Jill at:

conference@conventionwise.com.au IT'S A LONG WALK

ACCOMMODATION

We will do our best to accommodate attendees from the one chorus in the same room (I don't mean 14 from VE in one room) so if you have any special requirements, please advise ASAP. The rooms vary from 2 to 5 people with some being ground floor and others on the upper level.

HARMONY COLLEGE PROGRAM

On the next page is the program for Harmony College. The schedule has been put together to allow you the maximum possible flexibility in session choice, however, as with life in general, you cannot keep everyone satisfied. The program will not be changed to suit individual needs so you will have to prioritise and make the best of it you can.

I can't believe, after all the choreography that I have seen over the past 20 years, that there are only five honest men who know that they have **TWO LEFT FEET** !

TIME	LOC	LECTURER	MONDAY	LOC	LECTURER	TUESDAY	LOC	LECTURER	WEDNESDAY
7:30-8:30			BREAKFAST			BREAKFAST			BREAKFAST
8:45-09:45	CR		General Session	CR		General Session	CR		General Session
10:00-10:25			MORNING TEA			MORNING TEA			MORNING TEA
10:30-12:00	55	ESTES	VOCAL TECHNIQUES	CR	HOWSON	MOVE IN THE GROOVE	56	MCMILLAN	ADV. VOC. TECH.
	51	LAMBACH	MUSIC TH. - NEWBIES I	51	LAMBACH	MUSIC TH. - NEWBIES II	WR	COSBURN	QQT EXPERIENCE
	52	MULHOLL	SIGHT SING BEGINNERS	WR	MULHOLL	SIGHT SING ADV.	CO	HOWSON	MOVE IN THE GROOVE
	WR	MCMILLAN	ADV. VOC. TECH.	SR	LOVICK	QTT REHEAR. TECH.	SR	ESTES	VOCAL ANALYSIS
	CR	LOVICK	POWER OF PRESENT.						
	SC	CAMPBELL	ARRANGING I	SC	CAMPBELL	ARRANGING II	SC	CAMPBELL	ARRANGING III
	*	BR/OX	Quartet Coaching	*	BR/OX/MCM	Quartet Coaching	*	BR/OX/LAM	Quartet Coaching
12:00-1:30			LUNCH			LUNCH		FAREWELL	LUNCH
1:30-3:00	55	ESTES	VOCAL TECHNIQUES	56	BROOKS	GREAT MUSIC TEAM	LOCATIONS		
	WR	MCMILLAN	ADV. VOC. TECH.	WR	MCMILLAN	ADV. VOC. TECH.	CR	Main Conf. Room	
	SC	MILLER	BASIC DIRECTING	SC	CAMPBELL	MUSIC - CHORDS	SR	Sitting Room	
	52	MULHOLL	SIGHT SING BEGINNERS	SR	MULHOLL	SIGHT SING ADV.	SC	Side Conf. Room	
				55	ESTES	VOCAL ANALYSIS	WR	Waterfront Room	
	SR	LOVICK	QTT REHEAR. TECH.	CR	LOVICK	POWER OF PRESENT.	55	Room 55	
	*	LAM/OX	Quartet Coaching	*	LAM/OX	Quartet Coaching	56	Cabin 56	
3:00-3:20			AFTERNOON TEA			AFTERNOON TEA	51	Cabin 51	
3:30-4:50	56	BROOKS	GREAT MUSIC TEAM	55	HOWSON	TWO LEFT FEET	52	Cabin 52	
	SR	MILLER	ADV. DIRECTING I	SR	MILLER	ADV. DIRECTING II	CO	Squash Court	
	WR	COSBURN	QQT EXPERIENCE	WR	COSBURN	STARTING A QUARTET	*	Quartets to make arrangement with individual coaches for vacant location possibly individual room.	
	CR	HOWSON	MOVE IN THE GROOVE	CR	LOVICK	POWER OF PRESENT.			
	SR	LOVICK	QTT REHEAR. TECH.	SC	CAMPBELL	MUSIC - CHORDS			
	*	LAM/OX/MCM	Quartet Coaching	*	SLG	Quartet Coaching			
5:00-6:00	56	MILLER	BEING AN EMCEE	56	MILLER	BEING AN EMCEE			
	SR	ESTES	CHOOSING MUSIC	SR	ESTES	CHOOSING MUSIC			
	SC	LOVICK	HOW TO BE A COACH	SC	LOVICK	HOW TO BE A COACH			
	WR	COSBURN	STARTING A QUARTET			TAG SINGING			
	*	SLG	Quartet Coaching	*	SLG	Quartet Coaching			
6:30-7:30			DINNER			DINNER			
7:45-9:15	CR	OXFORD	How to be a great Tenor	SHOWTIME					
	SR	BROOKS	How to be a great Lead						
	WR	LAMBACK	How to be a great Bari						
	SC	MCMILLAN	How to be a great Bass						
9:15	CR	ICE CREAM							